THE METROPOLITAN MUSEUM OF ART
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CATALOGUE

OF

ORIENTAL IVORIES AND CARVINGS

COMPRISING

The Property of Mrs. J. Baghino

AND INCLUDING

NETSUKE, FIGURES, TUSKS, CHESSMEN, DECORATIVE OBJECTS, ETC.

EUROPEAN OBJECTS OF VERTU

INCLUDING A COLLECTION OF WATCHES

ENGLISH AND FOREIGN GLASS

COMPRISING

A COLLECTION OF FINE PAPERWEIGHTS

The Property of H. Seal, Esq.

A REMARKABLE BOHEMIAN COMMEMORATIVE GOBLET, CIRCA 1702

The Property of W. E. T. Skilton, Esq.

EARLY CONTINENTAL GLASS

The Property of the late Major P. Kerr Smiley

AND

A COLLECTION OF FINE CUT GLASS WITH GEORGIAN SILVER MOUNTS

The Property of a Gentleman

EARLY WORKS OF ART, BRONZES, ETC.

COMPRISING

A FINE LAPIS LAZULI SHRINE

The Property of a Nobleman

A NOTTINGHAM ALABASTER PLAQUE, EUROPEAN IVORIES, ETC.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

TUESDAY, 22nd FEBRUARY, 1944

AT **ELEVEN** O'CLOCK PRECISELY

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CATALOGUE

OF

IVORIES AND OBJECTS OF VERTU
OLD ENGLISH AND CONTINENTAL GLASS
ENAMELS, BRONZES, WORKS OF ART, ETC.

DAY OF SALE:

Tuesday, 22nd February, 1944

AT ELEVEN O'CLOCK PRECISELY

The Property of a Collector

NETSUKE

1 Ivory. An old Monkey with peach; Puppy on plinth; Monkey and Chestnuts *signed Yoshinori*; seated Ape; Shells and Crab; Dog on hat; Shishi Seal; and a Manju carved with horse and ape, *signed Dōsho* 8

2 Ivory. Wrestlers; Fukurokuju and Child; Nio and Oni; Shojo with gourd; an old Ape; Karako and Drum; Boy with Hotei's bag; and five others 12

3 Wood. A very curious Carving of a seated Ape holding a small one and with another on its back; a blackwood Goat; Kirin; Snail *signed Masamitsu*; Dragon and Waves *signed Koku*; coiled Dragon; Puppy with zori; and Pine cone containing figures of Jō and Uba 8

4 Wood. Contortionist on drum; long Figure of Ashinaga; Oni under a hat *signed Tadatoshi*; Man sneezing *signed Hokei*; Kugé with football; Sage; Clam Shell—Oni Yarai; and seven others in bone, etc. 14

JAPANESE AND CHINESE WOOD AND IVORY CARVINGS

5 A Japanese wood Carving of Raiden the Thunder-God and his Son *by Ko Getsu*, 6*in. high*; another of a Man exorcising a demon, *by the same artist*, 5½*in. high*; and a carved wood Group of Kylins at play, *by the same*, 3¾*in. high* 3

6 An early Chinese carved bamboo Figure of Li holding a gourd, his right foot resting on a crutch, 6¾*in. high*; and a pair of finely carved Japanese Figures of Men, one with a bamboo staff, a large straw hat on his back, the other draped in a voluminous hooded cloak, 6*in. high* 3

7 A Japanese carved wood Figure of a Demon wearing clogs and holding a hammer and a circular stand, 8½*in. high*; a Group, 3¾*in. high*; and a wood Box and Cover in the form of fruit, carved and undercut with branches, 3¾*in. high* 4

8 A Chinese ivory tusk Carving in the form of a figure of Tung Fang So with smiling expression, holding a peach, with warm brown patination, 11*in. high*

9 Another tusk Carving of an Immortal wearing a curious petal shape head-dress with streamers and holding a gourd and a rosary, light golden patination, 10½*in. high*; wood base

10 A Chinese carved ivory Group of Lovers, the woman standing with one hand extended, the man kneeling at her side, the hair and head-dress with remains of black colouring, 9¾*in. high*

11 A Japanese carved ivory standing Figure of a Lady holding a branch of peaches and a fan, partly coloured, 8½*in. high*; a Tusk carved in the form of a hexagonal column surmounted by an elephant, 11½*in.*; and an ivory Bowl in the form of a section of tree-trunk, carved with two birds, 5*in. high*; one wood stand 4

12 A Japanese carved ivory standing Figure of a Lady carrying a basket and branch of flowers, coloured and gilt, 11*in. high*

13 Another of a Lady holding a wine pot, a koro on a rock at her side, partly coloured and gilt, 15*in. high* ; wood stand 2

14 Another of a Man with drooping moustaches and goatee beard, carrying a rustic staff and a basket of flowers and bundle of scroll pictures suspended from a cord, partly coloured and gilt, 14*in. high*

16 CORAL. A Chinese carved red coral Figure of a tall slender Lady carrying a fungus branch, 5½*in. high* ; wood stand and fitted case 3

Other Properties

17 An ivory Inro carved with the story of Chorio and Kosekiko ; another, gold lacquer with lespedesa and stream on a yasuriko ground ; Shells and Seaweed in high relief ; two early Inro of Jidai type, black lacquer with embossed floral design ; and one in silver 7

18 Ivory Netsuke. A Bag with mask *signed Masatomo* ; Landscape and Pavilion *signed Kuniharu* ; Man cleaning a mokugyo, *signed Giokuzan* ; Man trying to catch a rat on a screen ; seated Man wearing haori ; wood : Man carrying a bell and lantern ; and eight others and an iron Tsuba 15

18A Ivory Netsuké : long Figure of a Dutchman with monkey ; reclining Dog ; Tiger ; Shishi with ball ; Hotei ; Woman and Children beating cloth, *signed Shōgetsu* ; Daikoku and Child ; and two others 9

18B Ivory Okimono : kneeling Man with birdcage, a bird perched on his hat ; Mask Carver with movable head, *signed Seizan* ; standing Lady *signed Tomoharu* ; Man wearing Hiotoku mask ; two other Pieces ; and a small ivory Cabinet containing three drawers, with gold lacquer decoration (*a. f.*) 7

18C Ivory : Ashinaga and Tenaga ; kneeling Man with a fox on his back, *signed Masanobu* ; Rakan and Child *signed Giokusen* ; Man with hatchet *signed Toshikazu* ; Ebisu with a fish ; and Tobosaku with peach 6

18D Ivory Group of seven Masks *signed Rakugiokusai* ; ivory Mask of Otobidé ; Mask of Okamé on wood base ; three wood Masks ; ivory Manju, Howo and Clouds ; and two others 9

18E Ivory Group of Ashinaga and Tenaga and a Child *signed Masanobu*, 6¼*in. high* ; kneeling Man playing a samisen ; ivory Netsuké, Sennin and Child ; two others ; and a Chinese ivory Card Case carved with domestic scenes 6

19 A Japanese ivory Netsuké carved as a rat on a sack, with hinged cover, the interior finely carved with the seven Gods of Happiness in a boat ; a Snuff Bottle in grey and brown agate, carved with a bird and insect ; a chalcedony Pendant of mauve tint, pierced and carved as fruit branches and a bird ; and two Ornaments decorated with flowers in kingfisher feathers, coloured stones and seed pearls 5

20 A JAPANESE IVORY CARVING of a Landscape, figures in a house with sliding windows and others outside, on a bridge beside a lock gate and gathering rice, 10*in. long* ; wood stand 2

21 A finely carved Chinese ivory Picnic Basket in three tiers, the domed top carved with a peach, the sides of network perforation, with rectangular hooped handles superbly carved with panels of pierced foliate ornament, 17½*in.*

22 A Japanese ivory Group, Ebisu having his head shampooed by a woman, 3¾*in. long* ; a Figure of a Man with a puppet, 5*in.* ; a Carving of a Banana, 5¼*in.* ; and a carved Button 4

23 A JAPANESE IVORY TUSK VASE, decorated in shibayama with a basket of flowers suspended from a red cord, the reverse with a bird, flowering plants and root ornament, on wood base, 13½*in. high* ; and elaborately pierced and carved stand 2

24 A PAIR OF JAPANESE IVORY TUSK VASES, decorated in shibayama with birds, flowering trees and plants, 8¾*in. high* ; wood stands 4

25 A Chinese ivory seated Figure of Kuan Yin with a child kneeling on her hand, on a leaf and rock base, partly coloured, 6¼*in. high* ; a Japanese ivory Netsuké, carved as the Seven Gods of Felicity in a boat ; and a small Carving of four Figures in a boat 3

26 An Indo-Portuguese ivory Carving of a Tusk, carved in three zones with figures of Saints and animals against a background of stiff leaves and grottos, the top surmounted by a seated figure of the infant St. John 14*in.* 17*th Century*

27 A CHINESE LARGE IVORY FIGURE of a Girl carrying a basket and branch of flowers, partly coloured, 19½*in. high* ; wood stand 2

28 A Japanese ivory Group of a Man holding a fan and a child carrying a casket, 8*in. high* ; and a Group of Figures riding in a cart and seated in the branches of a fir tree, 7½*in. high* 2

29 A Japanese carved ivory Figure of a female Immortal holding a lotus flower and a *ju-i*, 7½*in. high* ; and a Figure of a Man holding a branch of fungus, 8½*in. high* ; one wood stand 3

30 A Japanese carved ivory Figure of a Lady holding a banner and a sword 12*in. high* ; and a Group of Demons riding on a kylin, 8*in. high* 2

31 A Japanese carved ivory Figure of a Warrior Deity holding a trident, partly coloured and gilt, 9½*in. high* ; and a Figure of a Gardener holding a hoe and a pipe, 7½*in. high* 2

32 A Japanese carved ivory Group of two female Immortals playing musical instruments, 6¼*in. high* ; a Group of a Monkey and a Toad, 4¼*in. high* ; and three tortoiseshell Models of a Rickshaw, a Palanquin and a Boat 5

The Property of a Gentleman

33 A Japanese ivory Pagoda Shrine, carved with birds and flowers and containing a seated deity, 11½*in. high*

34 A Japanese ivory Figure of a Cray-fish, fully articulated, 22*in. long* ; wood stand 2

35 A Japanese carved ivory Group of a Woodcutter, a Boy and Monkeys, on rocky base, 11*in. high*

36 A finely carved Japanese ivory Figure of Kuan-non holding a vase of lotus and a fish in a basket and wearing elaborate head-dress and jewelled ornaments, standing on a lotus padmasana *by Giyokusan*, 11¾*in. high* ; wood stand 2

37 A Japanese carved ivory Figure of a Girl carrying an umbrella and a fan, 8*in. high*; and another of a Gardener carrying a hoe and a basket, 8½*in. high*; two wood stands 4

38 A Japanese ivory tusk Carving, a procession of monkeys on a bridge 16*in. long*; and a Figure of a Woodcutter carrying a bundle of logs on his back and an axe, 7½*in. high*; wood stands 4

39 A Japanese carved ivory Figure of a Man carrying baskets and a furled umbrella, 8*in. high*; and a Figure of a Girl carrying an iris branch and pair of scissors, 5¾*in. high*; one wood stand 3

40 A Japanese gold lacquer Inro with five divisions, decorated in shibayama with a smiling elephant and a group of three figures, lacquer toggle, 3½*in.*; and a small carved ivory Figure of a Deity holding a dhorje, 4¾*in. high* 2

The Property of Mrs. J. Baghino

48 *Station Road, Woburn Sands, Bucks.*

41 A Japanese carved ivory Figure of Kuan-non holding a vase of lotus and a shrine and standing on a carp, 11½*in. high*; and a well-carved Chinese wood Figure of Kuan Yin holding a scroll, 10½*in. high* 2

42 A Japanese carved ivory Group, a Man standing on a kylin and balancing a child above his head, 12*in. high*; and another of a Man and a Demon, 11¾*in. high* 2

43 A Japanese ivory Box and Cover, carved with a millefleurs pattern, 3½*in. high*; and another and Cover, carved with monkeys, 5*in. high* 4

44 A Japanese ivory Figure of a trumpeting Elephant, of large size, 6½*in. high*

45 A Japanese ivory standing Figure of a Gardener holding a flower branch, 10½*in. high*; and a Group of grotesque Figures in a mountainous landscape, a deity seated at the top, 10½*in. high* 2

46 A Japanese ivory Group, a Lion attacking a rhinoceros from behind, 10½*in. long*; and a tusk Carving of Crocodiles, 10¾*in. long* 2

47 A Japanese carved ivory Figure of a Fisherman standing by a tree stump, 7*in. high*; a Group of Showmen, 5½*in. high*; and a small seated Figure of a Fisherman 3

48 A Japanese carved ivory Group of Woodcutters at work, 6*in. long*; a Figure of a Lion; another of a Bear; and a Group of a Tiger and a Wolf in combat 4

49 A Japanese short Sword, with ivory handle and sheath, decorated in shibayama with birds, insects and flowering branches, 13*in.*; and a lacquer and ivory seated Figure of a Girl, $4\frac{3}{4}$*in.* 2

50 Two Chinese Carvings in bamboo of numerous figures and buildings in mountainous landscapes, 12*in. and* 16*in. high* 2

Other Properties

CHESSMEN

51 A well-carved set of Chinese ivory Chessmen, the major pieces carved as mandarin figures, the pawns as foot-soldiers, on circular bases, one side in white, the other in red, glazed case 33

52 A set of ivory Chessmen of unusual design, one side in plain white, the other with red rings around the bases, contained in a carved wood case with foliate designs 33

53 CHESSMEN. A finely carved set of Chinese ivory Chessmen, the major pieces as mandarin figures, the pawns as horse soldiers, all mounted on stems of concentric balls terminating in circular bases 32

54 A set of carved and turned ivory Chessmen, one side red, the other white 32

55 A set of Chinese red and white ivory Chessmen, carved as figures supported on concentric balls, pierced and carved, on circular bases 32

56 Another set of Chinese Chessmen, one side red, the other white, the kings and queens in the form of crowns, the bishops as mitres, on double knopped supports carved with flowers and circular bases 32

57 A set of red and white ivory Chessmen with turned ornament; another set, somewhat similar; a set of red and white ivory Draughtsmen; an inlaid folding Board; and three Boxes 98

58 A set of Staunton Chessmen in red and white ivory, in original box with text book 34

59 A set of Indian ivory Chessmen, the kings and queens in the form of figures riding on elephants, the knights and bishops mounted on horses and camels, and the pawns as foot soldiers, the bases of one side painted red 32

60 A set of Chinese red and white ivory Chessmen, carved as figures, mounted on pierced and carved concentric balls and circular bases; two other sets of turned bone chessmen, one set having a few pieces not matching, the other incomplete; three folding Chessboards; and a quantity of wood Backgammon Pieces; four Dice Boxes; and two Dice *a lot*

OBJECTS OF VERTU

61 A Swiss Musical Box in tortoiseshell case, the lid with a miniature painting, view of the Mer de Glace, Chamonix, within a gilt border, 3½*in. wide*

62 Two small engine-turned silver Snuff Boxes; another, engraved with flowers; four Snuff Boxes in onyx and agate; four others; and twelve Watches in silver and other cases 23

63 Seven chased Chatelaines in silver and other metals; a gilt circular Ornament; eleven Indian silver Figures of Birds and Animals; a Compass in chased case; and five other Pieces 25

64 A collection of thirteen ivory Paper Knives, some with silver mounts; six Pieces of carved Ivory; a Japanese Dagger; and a carved bamboo Vase 21

65 A Japanese carved ivory Figure of a Girl holding a flower branch, 8½*in. high*; another of a Girl, 7½*in. high*; and a European ivory Figure of a Girl in a plumed hat and low-cut dress, 9¼*in. high* 3

66 A green jade Figure of a Bird with long plumed tail erect, 5¾*in. high*; wood stand; and a long Necklace of graduated amber beads with pendent metal plaques, chased and engraved 2

67 A Chinese porcelain Snuff Bottle with equestrian figures and sampans in coloured relief, another with the Hundred Antiques; another painted with two sages followed by a boy; and two other Snuff Bottles, also in "famille-rose" enamels, with black ground 5

68 An amethyst quartz fish Snuff Bottle of brilliant colour; another in the form of a miniature screen of four folds, in silvered metal; another moulded in relief with the Hundred Boys; another with black ground with floral decoration; and three other painted Snuff Bottles 7

69 A large Snuff Bottle, decorated in sepia with two equestrian figures under a willow tree, the reverse with *shan shui* ; a black rouleau-shaped Snuff Bottle ; a turquoise Peking Snuff Bottle ; and four other good Snuff Bottles 7

70 An ivory Toothpick Case with gold piquè decoration ; another, smaller, of rectangular shape ; a mother-o'-pearl Snuff Box ; a tortoiseshell Snuff Box ; and a circular Miniature with a hawking scene, within gold borders, 3*in.* 5

71 An ivory Jewel Casket, the velvet interior fitted with a tray, the top and sides finely carved with dragons and foliate ornament in relief, 5¼*in.* ; and eight Snuff Boxes in wood, tortoiseshell and papier mâché 9

72 A Georgian silver-mounted Snuff Mull, engraved with the initials and date " *JC*, 1711, *Teignmouth* " ; a Snuff Box in horn ; two others in porcelain ; a porcelain Monkey Whistle ; an inlaid wood Stamp Box with certosina type of decoration, 5*in.* ; and a silver Jewel Box, 5*in.* 7

73 An 18th Century brass Sextant, mounted on board and stamped " *Poppel* ", on a wooden tripod support, the shaped stretcher countersunk for a compass, 10¼*in.*

74 An enamel Bodkin Case painted with vignettes of landscapes, within gilt rococo panels, inscribed " *Fidelle en Amour* ", 5*in.* ; an enamel Scent Bottle painted with views, 2¼*in.* ; and a miniature glass Teaset of six pieces 8

75 A Meissen porcelain Snuff Box, painted with quay scenes and views on the sides, top and base and in the inside of the lid, in the manner of Herold, the cover surmounted by a pug-dog, 2¾*in.*

76 A silver Box with tortoiseshell top ; an oblong Vanity Case ; three small silver Boxes ; a Model of an Armchair ; a Scent Flagon ; a mesh Purse ; an Indian Buckle ; a gilt Box with an agate top ; a Georgian circular Box with horn top and base carved with Hogarth figures ; and two plated oblong Boxes *a lot*

77 A silver rectangular Snuff Box, the lid decorated in relief with a fountain flanked by peacocks in an oval panel with flowers in the spandrels and inlaid with sapphires, peridots, rubies and rose diamonds, the base of the box flat chased, 3¼*in. wide*

** Said to have belonged to Lord Charles Beresford.

78 Nelson. A Bilston blue enamel Patchbox, the lid painted with Nelson wounded, supported in the arms of Hardy, ships in line of battle in the background, surrounded by an inscription "*Off Trafalgar the battle was Fought Nelson's Life the Victory Bought*", *2in. wide*

79 A small bronze Bust of the King of Rome as an infant, inscribed on the front "*Fois Cles Napoléon Roi de Rome Né a Paris le* 20 *Mars* 1811" and at the side "*Sculpté d'après Nature a Meudon au printemps* 1812 *Par Treu de Bâle*", *4in. high*

WATCHES

80 An English gold Watch *by James Green, London, no.* 2853, with finely pierced verge and plain baluster pillars, the outer case repoussé with figures of Venus and Apollo

*** James Green Master 1784-1804, was appointed by Act, 1751, expert on Harrison's timepiece.

81 Another English gold Watch *by John Parks, London*, the watch-cock with a pierced foliate design, the pillars of plain baluster form, the outer case repoussé with Leda and the Swan

82 A French lady's Watch *by Vaucher à Paris*, in a paste bordered gem-set case ornamented with enamel and coloured gold

83 An English gold and enamel Watch *by Rivers and Son, Royal Exchange, London*, the verge pierced with palm branch ornament, the inner case enamelled with an urn and foliate motifs in blue, the outer case with glass back

The Property of a Lady

84 An early German oval Watch *by Geo. Braun, Augusta* (*Augsburg*), the gilt-metal face engraved with birds, foliage and cherub's heads, in the centre a quasi-heraldic rose, the silvered dial with single hand, the exterior engraved with Biblical subjects within panels on a ground of scrolling foliage and cherubs' heads, 2¼*in.*

85 A Crystal Watch *by Grube in Wien*, with enamelled dial, the faceted crystal back and front enclosed within decorative enamel borders

86 An English silver Striking Watch *by Wilsman, London*, the inner silver case with pierced foliate border, the outer repoussé and pierced; and another silver Watch *by William Fowler, London*, the outer case repoussé with the subject of Muscius Scaevola 2

87 A good German silver Striking Watch *by Franz Jacob Neidermair, Salzburg*, with finely pierced movement, inverted baluster pillars and silver dial with slightly raised hour and second hands ring, the case elaborately pierced with birds and arabesques, the outer case of tortoiseshell

*** Franz Jacob Neidermayr of Salzburg was a celebrated maker of travelling clocks and watches in the early years of the 18th Century

88 An English gold Watch *by William Allam, London*, with repeater action, white enamel dial and plain case (*see Baillie, p.* 5)

89 A gold repeater Watch with numerals within arabesques in gold on a white enamel band, the centre gilt with a youthful shepherd and shepherdess ; and another gold Watch with engine turned back 2

90 A French gold Watch *by Pierre Grignon, à Paris*, the back decorated in coloured gold ; and another Watch in similar case *by L'epine à Paris, both were watchmakers to the Royal Family* 2

91 An English Watch *by Dwerrihouse, London*, with pierced foliate watch-cock, plain pillars and white enamel dial, in a shagreen case ; and two other small Watches 3

92 A small Watch *by John Albaret*, within seed pearl and enamel borders ; and another small French Watch with amatory trophies in coloured golds on the back

93 An English gold Watch *by Septimus Miles, London*, in plain case, with fine movement ; and another Swiss Watch *by Leonard Bordier* (*Both recorded by Baillie*) 2

94 A French musical repeater Watch *by A. Verdiere*, the gilt face with white enamel roundels for the hours, the back, engine turned ; and another English Watch *by Barraud, Corn Hill, London* 2

95 A gold repeater Watch with plain gilt dial, the engine turned back with concentric circles, the borders with milling

96 A French musical Watch with engraved gilt houring, the numerals in black, the hands are missing, the back engine turned

97 A Swiss gold Watch *by Giguerre Neveu, à Evreux*, the numerals in white enamel roundels on a gilt base, the back with an engine turned design

98 A French 18th Century striking Watch with pierced inner gold case, the outer case repoussé and with gem-set border and a French Lady's Watch *by L. Rozany, à Paris*, the back with amatory and hunting trophies in coloured gold 2

99 An English gold Watch *by Ellicot, London*, the gilt dial with a coloured gold foliate wreath, the sides milled between chased borders, the back engine turned, an attractive watch

100 A French gold and enamel Watch *by Dutertre, à Paris*, with fine white enamel dial, black numerals and chased case, with blue enamel back (*For Dutertre Family see Baillie p.* 112)

OLD ENGLISH AND FOREIGN GLASS, ETC.

The Property of a Gentleman

A SMALL COLLECTION OF FINE CUT GLASS WITH GEORGIAN SILVER MOUNTS

101 A Preserve Bowl and Cover, diamond cut, the cover with a knob finial and a dish, panel cut, the plain mounts with a beaded edge, *London, circa* 1770, *maker's mark H.C.W., width of dish 8in.*

102 A pair of Waterford Preserve Bowls, the domed covers with knob finials and a circular Dish Stand, diamond and wheat-ear cut with fluted base, the mounts beaded and reeded, 8*in. high, circa* 1770 2

103 A Honeypot and Cover, cut with hobnails, the cover finial formed as a silver-gilt bee with a rose-spray and the mounts also in silver-gilt chased with husks and beadwork, *by John Emes, London*, 1803 2

104 A pair of Tea Caddies, oblong with shaped sides, cut in diamond and vertical panels, the silver-gilt mounts and covers with leaf-tip borders, the feet pierced and the cover finial formed as a flower, 5½*in. high, London, circa* 1750

105 A pair of Tea Caddies of rectangular form, close hobnail cut, the silver-gilt lids and mounts chased in a conventional scroll and floral design with a thumb-piece moulded as a shell, *by John Emes, London*, 1807 2

106 A pair of circular Sugar Bowls, diamond cut, with a serrated edge, the twin handle formed as an entwined snake and with a reeded mount, *by John Emes, London*, 1805 2

107 A pair of Sugar Bowls, hobnail cut, the mount with a gadroon edge and the swing handle similarly decorated, *by William Bell, London*, 1821 2

108 A pair of Bowls and Covers, circular, flat diamond cut, set in a silver mount with festoons, the vertical supports chased with husks and a beaded two-handled rim, the covers with a knob finial on a fluted base with a petal shape edge, 6*in. high* ; and a pair, similar but much smaller, 4½*in. high, Birmingham*, 1774 6

109 A Sugar Bowl and Cover, diamond cut with spiral panels, the mount with a gadroon edge and trefoil border, the cover with a knob finial, 7½*in. high* ; and a pair of small Bowls matching, without covers, 3½*in. high* 4

A COLLECTION OF FINE GLASS PAPERWEIGHTS

The Property of H. Seal, Esq.

Ullesthorpe House, nr. Rugby

110 A Stourbridge Inkstand with paperweight base ; a globular Paperweight ; and three other Paperweights, all of different sizes 5

111 A Paperweight of door-handle type, with millefiore decoration enclosed within blue and white opaque spiral decoration around the base ; another Paperweight with somewhat similar decoration, on a green base ; and two other Paperweights 4

112 A large Paperweight with coloured florettes on a clear glass ground ; a small millefiore Paperweight ; and a cut Paperweight with blue-tinted interior 3

113 An attractive Paperweight with a blue and white opaque spiral design and another Paperweight with a radiating florette design on a blue ground 2

114 A dated small millefiore Paperweight strewn with cameos of animals and birds, dated *B* 1848

115 A blue ground Paperweight with wreaths of florettes in colours ; another with inclined pink and green florettes on a clear ground ; and another of scrambled-egg type 3

116 A pansy Paperweight with domed top and star-cut base, in clear glass ; and another with florettes on a lattacinio ground 2

117 A small Paperweight with an attractive pink and white whorl design, issuing from a green florette ; and a large Paperweight with wreaths of florettes in colours on a red ground 2

118 A large millefiore dated Paperweight with scattered cameos of figures and animals and with the date 1847 without letters

119 An attractive bouquet Paperweight in unusually soft shades, the base with a blue and white opaque wreath

120 A cut-glass Paperweight of amber tint, with a spray of flowers within a border of florettes

121 A good dated Paperweight with a few florettes and cameos of animals and figures, on a white lattacinio ground and with the date *B* 1848

122 A Paperweight with star-cut base and white camellia-like flower with green leaves, within a border of florettes

123 An attractive bouquet Paperweight of fine workmanship, the base with a white opaque basket wreath enclosed by intertwined blue lines, the underside star-cut

124 A PAPERWEIGHT of large size, with an unusual cruciform design of flower-sprays issuing from a golden rose in the centre, clear glass with star-cut base

125 A DATED PAPERWEIGHT with scattered florettes and cameos of animals and birds on a white lattacinio ground, dated *B* 1848

126 A RARE MOTH PAPERWEIGHT with mauve body and multi-coloured wings, hovering above a white lattacinio ground, within an attractive coloured wreath

Other Properties

127 Six Wine Glasses with straight-sided bowls on opaque twist stems of various types, terminating in conical feet, 5¼*in. to* 6*in.* 6

128 Six Wine Glasses with various types of small ovoid and ogee bowls with pressed decoration, on opaque twist stems, 5¼*in. to* 5¾*in.* 6

129 Eight Wine Glasses with pressed ogee bowls on a variety of opaque twist stems, terminating in conical feet, 5¼*in. to* 6*in.* 8

130 A set of fifteen Goblets, the bowls with cut and engraved borders, the lower parts with faceting, on short facet cut stems and conical feet, 5*in. high* 15

131 Six Rummers, the bowls cut with bands of diamond pattern and flat flutes, on short knopped stems, 5¼*in. high ;* nine Wine Glasses with engraved borders ; seven others, diamond cut ; and eight cut liqueur glasses 30

132 A set of four Irish Decanters and Stoppers, cut with bands of diamond pattern and flutes, (*one stopper odd*) 8½*in. high ;* another Decanter and Stopper, larger, of the same pattern ; and two Claret Jugs and Stoppers somewhat similar, 11*in. high* 14

133 A pair of hobnail cut circular Sugar Basins with serrated edges, 5*in. high ;* a pair of small diamond cut Jugs ; and five Goblets 9

134 A vase shape Water Jug and four Goblets, moulded with horizontal flutes, *the Jug*, 10*in. high, the Goblets* 5¾*in ;* and seven finger bowls, cut with oval medallions 12

135 A pair of magnum Decanters and Stoppers with triple ringed necks, the bodies with trellis cutting, 15½*in. high;* and a pair of small Vases and Covers, with diamond cut borders, on circular bases, 7½*in. high* 8

136 An oak Spirit Case, bound with iron and fitted with nine glass bottles, square, hexagonal and triangular, cut with formal sprays of flowers, each with a modern silver label, 11¾*in. wide*, 18*th Century* 28

137 A pair of cut glass Vases and Covers, with oviform bodies decorated with strawberry hobnails and festoons below narrow borders of small diamonds, the high domed covers similarly decorated, supported on square bases, 15*in.* 4

138 A PAIR OF CUT DISHES of attractive oval shape, with convex diamonds, stars and slanting blazes, 10¾*in.*; a pair of small deep Irish cut Bowls, with convex diamonds and serrated rims, 6*in.*; and a set of three barrel-shaped spirit Decanters and a plated Stand, 10½*in.* 11

139 A WINE GLASS with bell bowl, on a colour twist stem composed of an opaque white ribbon with blue edge, terminating in a conical foot, 6⅝*in.*

140 A PAIR OF TABLE LUSTRES, each with two branches fitted with nozzles and drip-guards and a third branch in between, surmounted by spikes with canopies and star finials, the whole hung with festoons of facet-cut pear-shaped drops, supported on cut vase-shaped stems terminating in square bases, 26*in.* 2

141 A claret Jug, finely carved on one side with the subject of the Centaur Euryption carrying off Deidauria the Bride of Peirithoos, the reverse with an oval cartouche flanked by laurel branches, 10*in. high*; and a pair of Vases engraved with a bird attacking an animal and with flowers, the necks with six loop ornaments, and with scroll handles, 11*in. high* 3

*** The claret jug made for the Great Exhibition, 1851, by George Woodall of Messrs. Thos. Webb and Sons, Stourbridge

142 A pair of vases with oval bodies and trumpet necks, carved with animals birds, flowers and trees within narrow borders of conventional patterns, 10½*in. high* 2

143 A fine Irish cut glass Jug decorated with prismatic cutting around the neck and base, the melon-shaped body with alternate pillar flutes and strawberry diamonds, supported on a massive scalloped foot, 8*in.*

144 A pair of ruby and opaque glass Venice Cups and trembleuse Saucers probably made for the Turkish Market and painted in crimson and gold with a foliate design, 5*in.*

The Property of W. E. T. Skilton, Esq.

76 Radford Road, Leamington Spa, Warwickshire

145 A BOHEMIAN COMMEMORATIVE GOBLET AND COVER with large straight-sided bowl, on a fine spiral inverted baluster stem and conical foot, the domed cover surmounted by a spiral spike matching the stem, the bowl engraved with the Arms of William III, Austria and Holland, the reverse with Arms of Denmark, Poland, Hanover, Brandenburg, Prussia, Sweden and the seven Provinces of Holland, beneath a ribbon label supported by figures of Mercury, flanked by military trophies, the foot and cover each with three vignettes and mottoes 14¼*in.*

*** Commemorating the great military alliance of 1702 at the commencement of the Spanish War of Succession culminating in the Peace of Utrecht, 1713. A passe-partout of the Arms emblazoned in colours, accompanies the goblet

The Property of the late Major P. Kerr-Smiley

146 A Venetian Wine Glass with funnel bowl, on spirally twisted stem and circular foot, with alternate red, white and green, white lattacinio and crimson panels, 6½*in.*; a Toasting Goblet with spiralled white opaque decoration on a slender stem, 7¾*in.*; and a fluted Cream Jug with red and blue veining on a white opaque ground, 17/18*th Century* 3

147 A Netherlands 17th Century large hexagonal Bottle with trumpet mouth, decorated with vertical panels of figure subjects in cold painting and with alternate blue and plain glass pinched ribs and collars around the neck, 14*in.*; a Lalique Dish with a figure of a mermaid, on tripod support, 14½*in.*; a glass Lemon in natural tints, 7*in.*; and two double-handled globular Scent Bottles, simulating schmelz glass, 3¼*in.* 5

148 An Antwerp barrel-shaped Flask with mottled decoration in red, white, yellow and blue, the body standing on four blue and gold raspberry prunts, the short blue funnel with four other prunts evenly spaced, 4½*in.*; a pair of Cruets with white lattacinio decoration, scroll spouts and pinched handles, 5¼*in.*; and a double-handled bowl *perhaps Venetian*, 6*in.*, 17*th Century* 4

149 A Venetian or Low Countries Wine Glass, the hexagonal bowl with a double white opaque fillet, the base with a frilled collar supported on a lion's mask hollow knopped stem, 5*in.*, 16/17*th Century*; an Antwerp mottled Flask, with three blue and gold prunts, 7*in.*; a barrel Flask; and two Cruets with white lattacinio decoration, 5*in.*, 17*th Century* 5

150 An attractive double-handled millefiore Bowl in shades of red, blue, white and yellow, 6¾*in.*; a schmelz glass Cup Stand, 5½*in.*; a small white lattacinio Bowl, 3½*in.*; and an Antwerp mottled Flask with blue ground and blue and gilt raspberry prunts, 4½*in.*, 17*th Century* 4

151 A TAZZA of dark tinted metal, with wide everted and folded rim and gadroon moulded bowl, on a trellis knopped stem with traces of gilt decoration terminating in a conical folded foot, 5½*in. diam.*, 4⅜*in. high*, *perhaps Low Countries in Venetian style, early* 17*th Century*

*** Schmidt in "Das Glas" illustrates an example of similar shape on p. 70, fig. 38.

152 A FINE GOBLET with wide-flared beaker bowl of Murano type, decorated all over with spiked Roemer prunts, the base with a milled collar, supported on a triple melon knopped stem terminating in a circular folded foot, 10½*in.*, *possibly Low Countries in Venetian style, early* 17*th Century*

WORKS OF ART, BRONZES, ETC.

153 An Italian bronze Figure of a nude Warrior, in plumed helmet, holding a sword in his left hand, his right once holding an object, now missing, 11½*in.*; and another bronze Figure of a nude Man holding a scroll in his right hand, 10*in.* 2

154 A pair of ivory Panels each composed of three vertical plaques, from a North Italian ivory casket, carved with St. Felicitas and other religious subjects, in the manner of the Embriachi, in rosewood frames, 6¾*in.* 2

Other Properties

155 A Derbyshire fluorspar Tazza of blond tint, the bowl with turnover rim supported on a collar knop, 7*in. diam.*

156 A Flemish 16th Century alabaster Panel carved with the Resurrection, Roman soldiers in the foreground, 11*in.* ; and a pair of bronze Plaques of "The Return from the Chase" and a pastoral subject, 21½*in.*, *signed Von Falens* 2

157 A Swiss Musical Box of rectangular shape, the lid inlaid with a dancing figure of a child and flowers in marquetry, playing eight airs, 16½*in.*

158 COMBS. A fine collection of Spanish Hair Combs with a variety of patterns, with pierced foliate design, intertwined snakes, figure subjects, birds, sun-in-splendour and amatory subjects in blond and dark tints 48

159 A Persian Triptych painted on board with flowering plants and birds on the inside and outside of the two wings, the interior with a mirror, vase of flowers and floral borders in red, blue and gold, under glass, 31*in.*

160 A French enamel and wood Cabinet with deep central drawer inlaid with a painted enamel plaque of Francis I flanked by four small drawers and two long drawers above and below, decorated with enamel plaques, 18½*in.*

161 A French gilt-bronze Casket, the cylindrical body with pierced and interlaced leaf and stem motifs, divided by pillars chased with vases of flowers, beneath a band of floral meander, masks and cornucopiæ, the pierced and domed cover with similar interlaced design, surmounted by a figure of Diana, supported on three paw feet, 12½*in.* 2

162 An Italian bronze female Figure with brown and green patination, the left leg broken, on a rectangular marble base, 11½*in.* ; another of a Man, 9*in.*, 16/17*th Century* ; a half length bronze Figure of a Woman, 6¾*in.* ; a terra cotta female Mask, 4*in.* ; a pair of Italian large Albarellos, 13*in.* ; and an Urbino Tazza with the Rape of Helen, 10¾*in.* 7

163 An Indian Mahout's Goad, with usual hooked and barbed point, pierced and decorated with two dragons affronté, the ivory handle of the akos inlaid in black and red, 18½*in.* ; and a brass lotus Incense Burner with folding petals, 5¼*in.* 2

163A An Indonesian Sword with stout curved blade, engraved and gilt with a frieze of figures, animals and birds among foliage, the handle with Burmese figures and dogs in Bidiri ; another Sword, in chased scabbard and a processional Spearhead, with straight quillons, 12½*in.*

164 AN ITALIAN INLAID AND CARVED WOOD CASKET of octagonal pillar form, fitted with a drawer in the base, the sides decorated in three zones with mother-o'-pearl panels inlaid and gilt with arabesques, the central zone painted with figures of Gods and Godesses within arches, the domed top also divided into eight panels with similar motifs, within ebonised borders, 9¼*in.* 16*th Century*

165 An Italian Carved wood Shrine, gilt and ornamented with fluted pillars arcaded ornament, pierced quatrefoils and acanthus foliage, 22*in. wide*, 9½*in. high*, 17*th*-18*th Century*

166 A NOTTINGHAM ALABASTER OF THE "ANNUNCIATION" carved with a kneeling figure of the Virgin at the desk in prayer, with her hands raised, at her side the kneeling figure of Gabriel with the lily pot between them entwined with a scroll, while above in a cloud God The Father breathes the Spirit into the Virgin's head, 16⅜*in. high*, 10⅜*in. wide, Nottingham School, first third of the* 15*th Century*

The Property of a Nobleman

167 A FINE LAPIS LAZULI SHRINE with the Madonna and Child in lapis, crystal and white marble, the Madonna with gem-set crown and flower-spray, against a lapis arcaded background with *fleur-de-pêche* marble columns, enframed in an Italian 15th Century style triptych with metal-bound doors flanked by pillars and surmounted by an architectural pediment, 44*in.*

The Property of a Lady

168 A pair of Italian small bronze Busts of Bacchantes, 4½*in.*; 16*th Century*; a bronze column Cast with three nude children and with hollow interior, *by Mene*, 5¼*in.*; a bronze Roundel of Jeanne d'Arc, *by Chapu*, 1868, 11*in.*; and an oval Bronze of a recumbent goat feeding, traces of signature, 8½*in.* 5

169 A set of eight French oval marble Plaques with heads of Roman Emperors in profile, including Galba, Titus, Domitian, Vespasian and others, within grey marble moulded borders, 9⅛*in.* 8

170 A white marble figure of La Baigneuse, *after Falconet*, the drapery well carved, a casket at her feet, the base circular, *perhaps by Stevens*, 25½*in.*

171 A pair of German carved wood and ivory Figures of Dancing Peasants, *by Simon Droger, of Munich*, the hands and faces in ivory, supported on circular socles, 13*in.* 2

172 A Sheraton mahogany Jewel Casket, with satinwood banded borders, the interior finely fitted and constructed from an old tea-caddy, brass handles and paw feet, 13*in.*

173 A Watch *by George Tight, London*, in attractive blue and white enamel case and painted outer case ; two other English Watches with good movements in gilt repoussé outer cases, decorated with figure subjects and a modern Swiss Table Watch 4

174 A small Spanish Ivory Figure of a Saint with a book in her left hand, 4*in.* ; a wooden Spoon with enamelled handle, 7½*in.*, *probably Russian* ; a wax Roundel with a bust portrait of Tasso, 6½*in.* ; a silver-mounted calabash gourd Scent Bottle, 3½*in.* ; and a boxwood cylindrical Case carved in five zones with animals, serpent and foliate motifs, 6¾*in.*, 17*th Century* 5

175 A crystal carved Figure of a Dolphin, possibly the support or leg of some object, 4¾*in.* a pinchbeck Snuff Box, repoussé with a bull-fighting scene and trophies, 3*in.* ; and a small gilt Table Clock, 4*in.* 3

176 A Knife, Fork and Steel with silver and horn handles, in leather sheath ; a Belgian silver mounted Clasp Knife, a small silver Figure of a Huntsman, 2½*in.* ; a small Plaque of St. George and the Dragon, 2¼*in.* a miniature silver Casket with domed top, 3¾*in.* ; and an oval miniature with the head of Our Lord, 3½*in.* 9

177 An Italian silver Plaque repoussé, with the Virgin feeding St. Bernard, 12*in.* 17*th Century* ; an oval Plaque cast with the Nativity, 5*in.* ; a small silver double-handled Vase with a frieze of Bacchanalian figures, 5½*in.* ; and a Spanish Dish with embossed centre decorated with a quasi-heraldic rose and fruiting and flowering branches, 12½*in.* *probably Spanish*, 17*th Century* 4

178 A pair of fine, large horn silver mounted Beakers of blond tint with transparent glass bases, the gilt conical feet inscribed *March* 27*th*, 1871, 11½*in.* ; and a Scottish silver mounted horn Flask, chased with thistles and acanthus foliage, with chain, 15½*in.* 3

179 A pair of Japanese bronze Bottles with birds and flowers in low relief, 6*in.*; a Jar, 4*in.*; a cloisonné Bottle with green ground, 4½*in.*; a small silver and a bronze Figure; a hexagonal Indian Condiment Set with six loculi, 3½*in.* and a Japanese Paper Knife with shibuichi decoration 11½*in.* 8

180 IVORY . A well-carved ivory Figure of K'in Kao, riding on a carp, rising from a wave-girt base, 8*in.*; another small Figure of a Gardener 6*in.*; and another of a Man with an umbrella, 6¼*in.* 3

181 IVORY An ivory Figure of Bishamon with staff and pagoda, 8½*in.*; another of a man with a trident, 5½*in.*; a model of a shrine, with pagoda top, 8*in.*; and a Figure of Chang Kuo, conjuring a horse from a gourd, 5⅝*in.* 4

182 Four small ivory Figures of Peasants at various pursuits, 4*in.*; and two small seated Figures of a carpenter and an umbrella-maker 2½*in.* 6

183 An ivory Crucifix, the Figure with short loin-cloth, on an ebonised Cross, 12*in.*; a boxwood model of a choir-stall with Gothic tracery, 11½*in.*; a German carved and painted Plaque of a Saint with cherub 6½*in.*; an engraved metal Casket with domed top. 9¾*in.*; and a pair of inlaid Plaques with architectural views, *by Frederick Riemb*, 21*in.* 6

184 A Tortoiseshell gold and piqué large Snuff Box, the lid repoussé with figures of ladies and gallants in a garden, 3⅜*in.*; an Empire mother-of-pearl combined paperweight and cardcase, with a view of Weilburg, near Baden, 4½*in.*; an agate Toad, a silver and enamel Snuff Box; an enamel and gilt small Pheasant, 4*in.*; five other pieces; and a decorative necklace 11

END OF SALE

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IVORIES AND OBJECTS OF VERTU OLD ENGLISH AND CONTINENTAL GLASS ENAMELS, BRONZES, WORKS OF ART, ETC.

22nd February, 1944

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Jackson	8	10	0
2	Jackson	12	10	0
3	Hindson	9	0	0
4	Hall	10	0	0
5	Milton	6	10	0
6	Marchant	7	0	0
7	Milton	5	10	0
8	Marchant	9	0	0
9	Ekstein	8	10	0
10	Jackson	14	10	0
11	Marchant	18	0	0
12	Jackson	16	10	0
13	Bracker	20	0	0
14	Marchant	14	0	0
16	Leigh	12	0	0
17	Stevens	8	0	0
18	Bracker	9	10	0
18A	Jackson	19	10	0
18B	Jackson	12	10	0
18C	Craig	11	0	0
18D	Pope	4	10	0
18E	Milton	22	0	0
19	Prior	19	10	0
20	Bracker	28	0	0
21	Aron	3	0	0
22	Aron	15	0	0
23	Tommey	46	0	0
24	Tommey	31	0	0
25	Marchant	14	0	0
26	Bracker	16	0	0
27	Herner	30	0	0
28	Jackson	24	0	0
29	Bracker	15	0	0
30	Jackson	15	0	0
31	Jackson	15	0	0
32	Tommey	7	0	0
33	Bracker	8	0	0
34	Leigh	7	0	0
35	Shah	12	0	0
36	Reeves	26	0	0
37	Jackson	21	0	0
38	Bracker	17	0	0
39	Jackson	9	10	0
40	Horton	4	10	0
41	Shah	17	0	0
42	Jackson	17	10	0
43	Tommey	9	0	0
44	Lingford	19	0	0
45	Bracker	16	10	0
46	Jay	11	0	0
47	Shah	10	0	0
48	Jackson	17	0	0
49	Marchant	14	0	0
50	Shah	6	10	0
51	Ferguson	9	0	0
52	Boswell & Ward	11	0	0
53	Bracker	21	0	0
54	Boswell & Ward	8	0	0
55	Bracker	9	10	0
56	Bracker	17	0	0
57	Boswell & Ward	14	0	0
58	Boswell & Ward	15	10	0
59	Bracker	36	0	0
60	Withdrawn			
61	Withdrawn			
62	Boswell & Ward	5	0	0
63	Marks, P.	7	10	0
64	Shah	20	0	0
65	Tommey	17	0	0
66	Hyman, G.	7	0	0
67	Ruxton	5	0	0
68	Marchant	6	10	0
69	Hall, L.	8	10	0
70	Hyman, G.	3	10	0
71	Boswell W.	5	10	0
72	Hall, L.	5	10	0
73	Webster	20	0	0
74	Delomosne	6	10	0

LOT		£	s.	d.
75	Lambert	11	0	0
76	Marchant	11	0	0
77	Jackson	25	0	0
78	Davis, Cecil ..	19	0	0
79	Croft	4	0	0
80	Hall	14	0	0
81	Roberts	11	0	0
82	Boswell & Ward	5	0	0
83	Hall	12	10	0
84	Roberts	3	0	0
85	Roberts	16	0	0
86	Harris, H.	6	10	0
87	Roberts	5	0	0
88	Mathews	14	0	0
89	Roberts	15	0	0
90	Mathews	16	0	0
91	Ekstein	8	0	0
92	Roberts	6	10	0
93	Gunn	21	0	0
94	Gardner	34	0	0
95	Roberts	6	0	0
96	Gardner	16	0	0
97	Roberts	7	0	0
98	Roberts	16	0	0
99	Roberts	20	0	0
100	Moller	7	10	0
101	Black, L.	21	0	0
102	Black, L.	38	0	0
103	Oakes	20	0	0
104	Ekstein	38	0	0
105	Oakes	52	0	0
106	Oakes	32	0	0
107	Oakes	37	0	0
108	Oakes	48	0	0
109	Davis, Cecil ..	22	0	0
110	Marks, P.	7	10	0
111	Delomosne ..	28	0	0
112	Boswell & Ward	17	0	0
113	Davis, Cecil ..	19	0	0
114	Lories	15	0	0
115	Manheim	15	0	0
116	Churchill	14	0	0
117	Delomosne ..	11	0	0
118	Davis, Cecil ..	26	0	0
119	Vandekar, E. ..	16	0	0
120	Willats	17	0	0
121	Fry	18	0	0
122	Willats	11	0	0
123	Fry	15	0	0
124	Fry	61	0	0
125	Craddock	24	0	0
126	Fry	70	0	0
127	Manheim	6	0	0
128	Churchill	9	0	0
129	Churchill	10	10	0
130	Davis, Cecil ..	15	0	0
131	Davis, Cecil ..	26	0	0
132	Delomosne ..	21	0	0
133	Murdoch	13	10	0
134	Davis, Cecil ..	18	0	0
135	Asprey	21	0	0
136	Davis, Cecil ..	34	0	0
137	Murdoch	12	0	0
138	Evans	14	0	0
139	Ruxton	6	10	0
140	Murdoch	48	0	0
141	Tobolski	5	10	0
142	Speelman, M. ..	6	10	0
143	Callenberg	21	0	0
144	Churchill	6	0	0
145	Beck	36	0	0
146	Churchill	3	10	0
147	Vandekar, J ..	3	10	0
148	Churchill	5	0	0
149	Churchill	4	10	0
150	Churchill	2	0	0
151	Davis, Cecil ..	6	0	0
152	Churchill	11	10	0
153	Spero, A.	5	0	0
154	Harris, T.	18	0	0
155	Parker	4	10	0
156	Passed		———	
157	Withdrawn ..		———	
158	Harris..	14	0	0
159	Stafford	5	0	0
160	Pinches	6	0	0
161	Kelly	2	0	0
162	Meier	6	10	0
163	Pinches	3	0	0
163A	Meier	1	0	0
164	Nathan, L ..	10	10	0
165	Harley	2	0	0
166	Nyberg	45	0	0
167	Soames	76	0	0
168	Fairfax	3	0	0
169	Withdrawn ..		———	
170	Speelman, M. ..	5	0	0
171	Fairfax	14	0	0
172	Speelman, M. ..	3	10	0
173	Moller	5	0	0
174	Speelman, M. ..	2	10	0
175	Kutiak	13	0	0
176	Sands	7	0	0
177	Speelman, M. ..	5	10	0
178	Fairfax	16	0	0
179	Tommey	3	10	0
180	Jackson	11	0	0
181	Jackson	10	10	0
182	Jackson	15	0	0
183	Sands	9	0	0
184	Lambert	7	0	0
Total of Sale ..		£2,755	0	0

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